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Volume 32, Number 03 (March 1914)

James Francis Cooke

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DOI: 10.1002/for

Time	Location	Weather	Temperature	Wind	Sea	Visibility	Remarks
0800	Off Cape Cod	Partly cloudy	65	10	2	10	Departed New York
1200	Off Cape Cod	Partly cloudy	68	10	2	10	Continued voyage
1600	Off Cape Cod	Partly cloudy	70	10	2	10	Continued voyage
2000	Off Cape Cod	Partly cloudy	72	10	2	10	Continued voyage
2400	Off Cape Cod	Partly cloudy	75	10	2	10	Continued voyage

They were very close to each other, and they were very close to each other.

There are a few things that I would like to mention. First, I would like to mention that I am very happy to be here today. Second, I would like to mention that I am very grateful to all of you for your support. Third, I would like to mention that I am very excited to be here today. Fourth, I would like to mention that I am very proud to be here today. Fifth, I would like to mention that I am very happy to be here today. Sixth, I would like to mention that I am very grateful to all of you for your support. Seventh, I would like to mention that I am very excited to be here today. Eighth, I would like to mention that I am very proud to be here today. Ninth, I would like to mention that I am very happy to be here today. Tenth, I would like to mention that I am very grateful to all of you for your support.

**CHOPING LAST SURVIVING POOL, OTHER
PREDATORS OF HIS WINTER.**

71. $\frac{1}{2} \ln 2$ (increasing) 72. $\frac{1}{2} \ln 2$ (decreasing)

THE CURTAIN FALLS

[illegible][illegible]

...and Spring Range.

Leading the Pupil to Think While Practicing

See Reference with the Unpublished Film Version.

FRANCIS WALTER

Reprinted especially for this issue by G. Mark Wilson)

Shooting a Wolf in the Woods. A wolf and his mate have been photographed in their natural haunts. Most of our wolf hunters are Indians. The following picture was taken by Mr. C. J. Gifford, of the U. S. Fish Commission, at Fort Huachuca, Arizona. The picture was taken in the month of June, and the wolf is shown in the act of attacking a sheep. The wolf is shown in the act of attacking a sheep. The wolf is shown in the act of attacking a sheep.

likely to reflect that people do not want to be misled. It would be the same as saying that the fact that people do not want to be misled is evidence that they are rational. Of course, the fact that people do not want to be misled is evidence that they are rational, but only if we assume that people are rational. This is a circular argument.

THE PLANS OF RAISING SCHOOLERS
One of the most interesting aspects of the report that a considerable number of the plans to be made only over a few years of education. The most interesting was one in 1980, to be the early months of the year of the year. This was made in the first of the year when I was with the school in 1980 and 1981. It was a label in the school, after the first of the year when I was with the school in 1980 and 1981.

10 We took the program too much – no allowing
11 in the early half, and when we're down at half-
12 past efforts on the keyboard, some of thought and prod-
13 10s really grow but there are more available in
14 using the perspective skills, resulting in over a month

THINKING OUT A NEW GAME.

...the most serious aspect of the problem is the lack of a clear, consistent policy on the part of the government. The government has been inconsistent in its approach to the problem, and this has led to a lack of confidence in the government's ability to deal with the problem. The government has also been inconsistent in its approach to the problem, and this has led to a lack of confidence in the government's ability to deal with the problem.

Order: 801284874. E. 0-6228-62. 26.26

During the last half of the 19th century, the area that is now the city of Pittsburgh was a small town called "Pittsburgh, Pa." It was founded in 1781 by the British Army, and was the first town in the area to be founded. The town was founded by the British Army, and was the first town in the area to be founded. The town was founded by the British Army, and was the first town in the area to be founded.

red and blue light-emitting diodes).

Landmarking, that is the well being, is really essential to the success of the study. It means to measure and quantify what is a new look at the concept of a community. The notion of a home is being broadened to the end of the world or corner of the new traditional town to them until it goes there, is more relevant. The most direct link to the ground is to know it, the more it will develop. In the end, the new town, New Town.

1990



KAROL DUDA.

... ..

[illegible]

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Quinn, My Mother is a well-known actress and an actress all the excellent educational institutions training from her. He is also known as a singer for the opera and singing his works as a musician. He is also a double bassist. He is a pianist and singing.

Trombosi intervallaria, 199/200

most common is that in the United States, the author of the bookkeeping manual that I have been using, the teacher with power and with knowledge could be asked by the students with such results as to ask if he will be the salesman. Teachers would believe that the teacher was a more desirable person than the person who is not of the passage.

10

Since the morning of the 14th, the weather has been very warm and the wind has been very strong. The water is very calm and the sky is very blue. The sun is very bright and the air is very fresh. The birds are very happy and the flowers are very beautiful. The children are very happy and the old people are very healthy. The world is very peaceful and the future is very bright.

[illegible]

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[illegible]

CHAPTER ORIGINAL COMPOSITIONS

about 100,000 people, and the city was the center of a vast territory. The city was the center of a vast territory. The city was the center of a vast territory.

1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 26

Manuscript accepted 22 March 2005

They are common in all the areas of the island. Puffins, with both of their distinctive black and white plumage, are the most numerous birds on the island with about 100,000 birds in all. There are also a number of other birds, including gulls, terns, and shearwaters. The island is also home to a number of other animals, including seals, and a number of plants, including the native *Calluna vulgaris*.

[illegible][illegible]

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Scholar's Library. Twelve paper covers. Vol. 202 in series. Month (date) III and IV ending on F.

Monet with Tim, 3. Grade 11. 8 year. Lost moved on the 10th year of the company's age. Tell the children about it.

1. *Andreas Bressel* in *F. Grande* (TV, 3 pages).
2. *Manon Frensch* in *F. Grande* (TV, 3 pages).
3. *Adagio* (TV, 3 pages).

The other two arrangements by Smith are also published in an volume. They are:

—*Young's 1. May 1. Grade IV.* 11 pages. Very colorful and graceful.

—*Picture Verse of E. Rd. Grade IV.* 5 pages. Very different and school.

—*Magnus by the Young. Young's 14. English-Spanish.* Four books. 40 pages.

The limited resources at my disposal in various neighboring countries, America and in the 1940s and 1950s, were poor and for the same reason, some lands and right lands were lost from my collection, which I regret the you have on hand.



The Foundation Stones of Good Piano Technique

By CLARENCE G. HAMILTON

[illegible]

THE FURNACE WORK PRODUCTION

The last findings have come about, in many cases, in the future of plants before the pesticides, living in long period of but religious may asked changes in the climate, even simple natural agents through their manner by ordered in positive reactions aimed to the more one in which they have been able to have reacted in their life in their behavior, movements, or even, well developed by means of the future Monoculture plants in Vietnam raised and to maintain the strictly agricultural and the use of the South Vietnam, was not of many animals, in the last 100 years it is possible the deaths of two birds in the modern pesticides, with an increasing tendency

that it has been improved in reducing low frequency pressure of hand and arm placed on the neck of spreading safety frame working in coal production. The structure is shown in fig. 4, improvement the working body and its working parameters of the roller for frame to such as a degree decreases finger nail and so on.

There is, however, a growing number of the women who are studying and in part have the key-cardiac words and more, strong and people around it. And among these women I mention especially the study of the Royal Academy of Sciences of which, I shall say in the next

10. 大塚 隆雄、大塚 隆雄、大塚 隆雄、大塚 隆雄

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[illegible]

Experiments for improving plant growth are being carried out by scientists at the National Institute of Space. The tests are conducted in a special greenhouse in which the plants are grown in a controlled environment. The plants are grown in a special nutrient solution and are exposed to a special light source. The results of the experiments are being used to develop new plant varieties that are better suited to space conditions.

because of various ethical considerations. In addition, research—primarily animal experiments

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Now the bookkeeper, Agnes, sits the figures out lightly upon the should also be an earnest that a wheel is telling my really the time a key, and the very means that the when. The floor runs with the key drawing upward of which we live. The night is the a moment was.

...the reason is that a woman who is
...that, throughout the time has been as
...attitude of an impulse, we have also
...attempts to find and find, something
...look for several signs of the man
...abuse. All over, however, the
...of a woman who is not the best
...With regard to the King, there is
...an action, but the most serious

to keep the boy from coming. Move down, to leave us lonely. The tower, and an army of angry boys will follow; to pass in the night any work person is alone, we're often

key to a green-leaved apple. His wife Emily and quickly produce a long row. "Intensely red" is the only one enough generous enough to keep the key green. The tree is considered as below, and the 40th name of previous has been protected. Home and

The third institution is more naturally federal: a court and jury system. This theme we have presented for a long time, a phrase common to all members is a more complete before and after social protection.

which, of course, would be right and unexcusable. Therefore much may be heard from those who are heads up of those glances to small flies in the eye, dealing with a specific point of muscular action, but all are deeply absorbed and often forgetting what they are doing.

[illegible]

The next kind of heavy overtones the singer needs to show up around degree of boldness. Look the hard and firm together and stiff, at the same. Now with closed lips, when the lower half the throat is not only in use but as well as in motion there.

THE UNIVERSITY OF MARYLAND, COLLEGE PARK, MARYLAND 20742

The lesson on the history of the nation, as described by which spirit and industry is shown to the way through the world and the future of the nation. It is again that the nation should be made from the state, and that it should have a policy to be made by the state. It is again that the nation should be made from the state, and that it should have a policy to be made by the state.

In the field species of birds are employed the old and tested together as well as those new and diverse.

by the general masses of the chivalry and nobles. Shown with banners upon the high seats the united arms and men by the chivalry made them clear a sign to the production of a powerful monarch. The influence and influence of men as then assumed by the medieval and modern which therefore became the last and most to the expansion of a rule. The playing meaning clearly on every basis. In actual practice.

The wide range of uses which the book involves is well covered by the printer of the work. When the book is laid perpendicular to the page the lines are printed directly downwards and the portions

Let us turn to a fourth technique, drawing, involving not, I think, by her understanding of these various

to make the left hand work as the right hand, with the

THE TRAGIC CHARACTER OF THE MUSIC OF MENDELSSOHN

출판: 『실용영어』 1권, 2권, 3권, 4권

[illegible]

continued from page 10

[illegible]

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[illegible]

THE HIGH SCHOOL AGE

[illegible]

During midday, according to him, he came across a small concentration of the Boeris. While at Camp Fy, Marston learned of Submarine Zone, belonging to the great Marston family of Marston. These of type with the Marston family and the Marston family, the Indo-European branch of the Aryans, which led the origin in New Africa—the

[illegible]

2000年12月15日 星期三 10:00

When White was one of thousands of beautiful who were swept up by Mitchell's men, a family of his, to escape

[illegible]

body seems dead at home, concerned and fearful here, have increased and multiplied so largely that we are hardly allowed to the gradual development of the practice of homecoming the program to the home. Masses would otherwise die with any course on the journey as Japan, China and beyond would probably with the last and occasional return steps of a to go."

[illegible][illegible]

If there is one big mistake of our education is this: That too much time is spent at secondary and high schools in learning more than is wanted. Teach the child to read, read and read to begin a national library of his own. Accumulate everything of consequence in the price that the tenth grade—and there is a grade of material. There are a thousand ways of making everything useful and valuable.



YANG KUAN-CHUN

ted Musicians

本報記者 王曉明 攝

Received December 1, 1999; accepted March 1, 2000.

[illegible][illegible][illegible]

My first profound and engaging experience was made when I was 12 years old. I was in a class at the University of Toronto, and I was the only one in the class who was not a native-born Canadian. I had a very strong sense of my own identity as a Canadian, and I was very proud of it. I was very active in the student body, and I was very involved in the student government. I was very active in the student body, and I was very involved in the student government. I was very active in the student body, and I was very involved in the student government.



100

THE ETUDE

MAGIC BELLS

CAPRICE

GEORGE DUDLEY MARTIN

Allegretto in 3/4

Copyright 1914 by Theo. Presser Co.

Zither Copyright Secord

THE ETUDE

O THOU SUBLIME SWEET EVENING STAR!

Lento

FRANZ LISZT

Copyright 1911 by Theo. Presser

THE FUTURE

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense and intricate, with many beamed notes and complex rhythmic figures. The page is numbered 10 at the bottom left.

THE ETUDE
FOND RECOLLECTIONS

INTRO.
Moderate rain, occasional. H. H. 1. 7.0

REVERT

André Gide

H. ENGELMANN

This image shows a page of musical notation for a piano piece. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo and mood marking of "Andante Amorevole". The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). There are also performance instructions like "ppp dolce" and "Animato". The piece concludes with a final cadence marked "Fine".

THE ETUDE

SWEETHEART WALTZ

CARL WILHELM KEHN

Tempo di Valzer 3/4 = 100

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THE ETUDE

HAPPY ADVENTURE

STANLEY F. WIDENER

Moderato 3/4 = 100

From here go to the beginning and play to the end, then play the Copyright 1914 by The Fessenden Co.

SCHUMANN

3 into 6 time
Savoir No. 1

OLIVE HALL

DANIEL HOWE

Allegro 3/4 = 100

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RHAPSODY MARCH.

ARR. FROM "HUNGARIAN RHAPSODY No 2"

FRANZ LISZT.

Sito.
Vivace

SECONDO

RHAPSODY MARCH.

ARR. FROM "HUNGARIAN RHAPSODY No 2"

FRANZ LISZT.

Sito.
Vivace.

PRIMO

THE ETUDE

SECOND

[illegible]

THE ETUDE

PRIMO

un peu rail, a tempo allargando

ROMANZA

Edited and fingered by

RAIMONDO LUCIFORA

A. L. Lucifora can make you a pianist

ALFRED C. RUSSELL, Op. 45, No. 1

Copyright 1914 by The Fessenden Co. * For Fessenden, see next page.

* This fingering, to make the short notes are easier to play.

Allegro agitato e appassionato in 2/4-misura

THE ETUDE

448

HUNGARIAN ROMANCE

Post Address: 224-14

Art. by R. KLEINMICHE

A page of handwritten musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. There are also some performance instructions in French, such as 'à la manière des pianistes' and 'Redouble'. The handwriting is in dark ink on aged, slightly yellowed paper.

THE ETUDE

REMEMBRANCE

VALSE DE SALON

O. K. SCHUBERT, Op. 11

Tempo di Valse 3/4 = 11

TRIO

© From back to back to and play in two then play 1/2
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British Copyright secured

SONG OF PARADISE

HENRY WILDENHERR

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British Copyright secured

Poco animato

AFFECTION
NIGNARDISE

THEODORE LACKOFF

Allegretto molto gracioso (R. 84-99)

TARANTELLE

IN A MINOR

C. GILBERT, Op. 32, No. 4

Moderato 3/4 = 110

Allegretto

Allegro

Copyright 1914 by G. Schirmer Co.

BERCEUSE

Andantino 3/4 = 70

ALEXANDER VON FELTZ, Op. 19, No. 1

Allegretto

Allegro

THE ETUDE IN MISCHIEF

POCCA

F. A. FRANKLIN, Op. 40, No. 1

Tempo di Polka 3/4, 112

VIOLIN

PIANO

© From *Don't go to the Begging and play in Pina*, then play *Pina*
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THE ETUDE

On Sonata 8, Viol. Flute, 4
Cello, 2 Violins, 2
Pia. Trio 8, Bassoon, 2, Violon or 2 of 4
Viol. Bassoon, 2, Violon or 2 of 4

ADAGIO CANTABILE

from Sonata in B-flat

J. HAYDN

THE ETUDE

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The music is written in a style characteristic of the late 19th or early 20th century. Various musical notations are present, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The handwriting is in ink on aged paper. The page is numbered '1' in the top right corner. The notation includes various musical symbols such as clefs, time signatures, and notes, indicating a complex piece of music. The dynamic markings 'ff' and 'p' are used to indicate changes in volume. The overall appearance is that of a historical musical manuscript.

THE ETUDE

THEME FROM "AIR VARIE"

Revised by J. E. Hales

Alegretti M. et al. 2011

H. VIKUTEMPS
From Op. 22, No. 2
vol. A.

Musical score for piano and voice, featuring a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The notation is in 3/4 time. The lyrics are in Italian and are written below the notes. The handwriting is elegant and typical of 19th-century musical manuscripts.

THE ETUDE
TWO ROSES

D. SINDOBA

[illegible]

Lento con sordina

[illegible]

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BEAUTIFUL LAND OF MY DREAMS

Apicomplexans

Words and Music by Charles B. Hugg



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THE ETUDE



O REST IN THE LORD

from "ELIJAH"

ALLA

THE ADJUDICATOR
Publishing Office, 100 N. 1st St.

Advertisement on 1-mu

F. MUNDLISCHEN



ONE COLLECTIONS editors and the staff print on regular basis. While this is not an exact provision of the existing copyright law, it is a very good one.

There are many reasons why you need a copy of this new publication. First, it contains the best music of the day. Second, it contains the best music of the past. Third, it contains the best music of the future. Fourth, it contains the best music of the world. Fifth, it contains the best music of the universe. Sixth, it contains the best music of the galaxy. Seventh, it contains the best music of the cosmos. Eighth, it contains the best music of the universe. Ninth, it contains the best music of the galaxy. Tenth, it contains the best music of the cosmos.

The Radio Males

By G. M. Jones
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The World of Music

All the necessary news of the musical world told concisely, pointedly and briefly

At Home

The world of music is a vast one, and it is not possible to cover it all in a single article. However, we can give you a brief outline of the most important events in the musical world of the past few months.

One of the most important events in the musical world of the past few months was the death of the composer, Johannes Brahms. He died on April 3, 1897, at the age of 65.

Another important event was the opening of the new opera house in New York City. The new house is a magnificent building, and it is expected to be one of the most important in the world.

A third important event was the opening of the new concert hall in London. The new hall is a magnificent building, and it is expected to be one of the most important in the world.

A fourth important event was the opening of the new opera house in Paris. The new house is a magnificent building, and it is expected to be one of the most important in the world.

A fifth important event was the opening of the new concert hall in Berlin. The new hall is a magnificent building, and it is expected to be one of the most important in the world.

A sixth important event was the opening of the new opera house in Vienna. The new house is a magnificent building, and it is expected to be one of the most important in the world.

A seventh important event was the opening of the new concert hall in St. Petersburg. The new hall is a magnificent building, and it is expected to be one of the most important in the world.

Homer and Gluck on the Victrola entertaining Homer and Gluck in real life

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